50¢ LIST PRICE

VICTOR and BLUEBIRD Popular Records

35¢ LIST PRICE

JANUARY 1941

"HIS MASTER'S VOICE"

Swing and Sway with SAMMY KAYE

VICTOR 27205 { Somewhere—F.T. (V.R.)
Adi-Adi-Adios—F.T. (V.R.)

A John Latouche worded ballad from 1941's great ice show and a clever rhythmic novelty song.

VICTOR 27220 { Along the Santa Fe Trail—F.T. (V.R.) (From the Warner Bros. Film "Along the Santa Fe Trail")
Down the Gypsy Trail—Waltz (V.R.) (From the Samuel Cummins production "Ecstasy")

Sammy Kaye takes us for a tour of two romantic trails.

VICTOR 27232 { Isola Bella—F.T. (V.R.)
High on a Windy Hill—F.T. (V.R.)

Tommy Ryan's lovely tenor voice assisted by "The Three Kadets" give with tip-top lyrics.

HAL KEMP and his Orchestra

VICTOR 27203 { The Moon Fell in the River—F.T. (V.R.)
The Lady With Red Hair—F.T. (V.R.)

Music for that feeling-way-up-in-the-clouds mood. Bob Allen is vocally superfine.

VICTOR 27222 { So You're the One—F.T. (V.R.)
Walkin' by the River—F.T. (V.R.)

Kemp's individuality pays off again with two solid hits.

NEW VICTOR POPULAR RECORDS

LANNY ROSS, Tenor

VICTOR 27202 — Crosstown / Marianna Annabella

Lanny's "headin' for heaven"—CROSSTOWN, in this case. Mayhap MARIANNA ANNABELLA is the attraction.

RAY KINNEY and his Hawaiian Musical Ambassadors

VICTOR 27234 — Anaiani E—F.T. (V.R.) / Ke Ka Upu—Chant F.T. (V.R.)

Two typical Island airs in American style arrangements vitalizes this coupling of Hawaiian melodies.

ARTIE SHAW and his Gramercy 5—

VICTOR 26763 — Summit Ridge Drive—F.T. / Cross Your Heart—F.T.

Forsooth, it is in ye olde groove. Modern clarinet and ancient harpsichord tangle for devastating jazz.

ARTIE SHAW and his Orchestra

VICTOR 27230 — Star Dust—F.T. / Temptation—F.T.

Artie gilds the lily! Here's that new STAR DUST you've heard on the air lately and a smartly swung TEMPTATION to boot.

WAYNE KING and his Orchestra

VICTOR 27201 — He's My Uncle—F.T. (V.R.) / I Should Have Known You Years Ago—F.T. (V.R.)

Patriotism is further served with Wayne King enthusiasm. Hoagy Carmichael's newest theme provides an interesting contrast.

VICTOR 27206 — You Walk By—F.T. / Goodnight Mother—F.T.

Strictly instrumental arrangements of two moderately paced foxtrots.

VICTOR 27224 — The Waltz You Saved for Me—Waltz / Song of the Islands—Waltz

Brand new waxings of two established favorite Wayne King waltzes.

VICTOR 27229 — Evening Star—Waltz (from "Tannhäuser") / Serenade—Waltz (Schubert)

The Waltz King borrows from the classics two lovely melodies for gorgeous three-four rhythm.

DUKE ELLINGTON and JIMMY BLANTON

Piano and string bass

VICTOR 27221 — Sophisticated Lady / Pitter Panther Patter

Jimmy Blanton does fmpossible things with the bull fiddle.

DUKE ELLINGTON and his Famous Orchestra

VICTOR 27235 — Chlo-e—F.T. / Across the Track Blues—F.T.

The Duke and his men play CHLO-E in a manner deep South and blue. An Ellington original of exceptional appeal points the spotlight on soloists Bigard, Williams and Brown.

TOMMY DORSEY and his Orchestra

VICTOR 27208 — Anything—F.T. (V.R.) / Another One of Them Things—F.T.

ANYTHING is a musicians' tune written by musicians. Dorsey and his band play from the heart on this four-star platter.

VICTOR 27219 — You Say the Sweetest Things, Baby—F.T. (V.R.)(From the 20th Century-Fox Film "Tin Pan Alley") / Not So Long Ago—F.T. (V.R.) (From the 53rd Annual Mask and Wig production "High as a Kite")

Songsmiths Gordon-Warren and Reichner-Boland place two of their newest and best with the Sentimental Gentlemen of Swing.

VICTOR 27233 — Star Dust—F.T. (V.R.) / Swanee River—F.T.

STAR DUST in a different garb! Slow is the tempo, beautiful the blend of "The Pied Pipers" and Sinatra, and smooth the trombone solo by Mr. T.

LEO REISMAN and his Orchestra

VICTOR 27200 — Make It Another Old Fashioned, Please—Beguine F.T. (V.R.) / My Mother Would Love You—F.T. (V.R.)

Cole Porter's musical bonanza gives Reisman two more ear tantalizers.

VICTOR 27223 — The Last Time I Saw Paris—F.T. (V.R.) / What Makes a Song—F.T. (V.R.)

A nostalgic commentary on the Gay Paree that was by Hammerstein II and Kern.

BEA WAIN with Orchestra

VICTOR 27231 — Let's Be Buddies—Vocadance / Make It Another Old Fashioned, Please

Two leaves from the "Panama Hattie" score definitely inscribed for the vivacious songstress.

KENNY BAKER, Tenor with Orchestra

VICTOR 27207 — You and Your Kiss / There I Go

Kenny's liquid tenor is superb in these compellingly phrased melodies and convincing in the lyrics.

SIDNEY BECHET and his New Orleans Feetwarmers

VICTOR 27204 — One O'Clock Jump—F.T. / Blues in Thirds—F.T.

Soprano sax virtuoso Bechet deserts his unusual instrument in this brace of splendid waxings.

XAVIER CUGAT and his Waldorf-Astoria Orchestra

VICTOR 26791 — Los Hijos de Buda—Guaracha (V.R.) / Ni Pitos ni Flautas—Rumba (V.R.)

Tricky syncopation, excellent solo work, fascinating rhythm, pleasant melodies and vocalists Miguelito Valdes and Nico Lopez.

An Alphabetical List of the Newest VICTOR POPULAR DANCE RECORDS

Released for December, 1940 and January, 1941

For Victor Popular Records released previously to those listed below, refer, please, to the December, 1940, Quarterly Quick Reference Booklet.

Across the Track Blues—F.T. Ellington's Famous Or.	27235
Adi-Adi-Adios—F.T. (V.R.) Sammy Kaye's Orch.	27205
Adios—Rumba Xavier Cugat's Waldorf-Astoria Orch.	26794
Along the Santa Fe Trail—F.T. (V.R.) Kaye's Orch.	27290
Anaiani E—F.T. (V.R.) Kinney's Ambassadors	27234
Another One of Them Things—F.T. Dorsey's Orch.	27208
Anything—F.T. (V.R.) Dorsey's Orch.	27208
Blues in Thirds—F.T. Bechet's N.O. Feetwarmers	27204
Chlo-e—F.T. Ellington's Famous Orch.	27235
Crosstown Lanny Ross	27202
Cuatro Personas—Guaracha (V.R.) Cugat's Orch.	26763
Down the Gypsy Trail—Waltz (V.R.) Kaye's Orch.	27220
Do You Know Why—F.T. (V.R.) Dorsey's Orch.	26798
Dream Valley—F.T. (V.R.) Sammy Kaye's Orch.	26795
Evening Star—Waltz Wayne King's Orch.	27229
Falling Leaves—F.T. Wayne King's Orch.	26785
Flaming Sword—Conga Ellington's Famous Orch.	26796
Frenesi—Rumba Son Cugat's Waldorf-Astoria Orch.	26769
Fresh as a Daisy—F.T. (V.R.) Reisman's Orch.	26797
Goodbye, Little Darlin', Goodbye—F.T. King's Orch.	26785
Goodnight Mother—F.T. Wayne King's Orch.	27206
Green Eyes—Rumba (V.R.) Cugat's Waldorf-Astoria Orch.	26794
Handful of Stars—F.T. (V.R.) Shaw's Orch.	26790
He's My Uncle—F.T. (V.R.) Wayne King's Orch.	27201
High On a Windy Hill—F.T. (V.R.) Kaye's Orch.	27232
Hijos de Buda—Guaracha (V.R.) Cugat's Orch.	26791
Hoonanoo Paka—Hula Kinney's Hawaiian Quartet	26799
I'd Know You Anywhere—F.T. (V.R.) Dorsey's Orch.	26770
In a Mellotone—F.T. Ellington's Orch.	26788
In the Cool of the Evening Kenny Baker	26792
I Should Have Known You Years Ago—F.T. (V.R.) Wayne King's Orch.	27201
Isn't That Just Like Love—F.T. (V.R.) Dorsey's Orch.	26798
Isola Bella—F.T. (V.R.) Kaye's Orch.	27232
Just for Laffs—F.T. Hampton's Orch.	26793
Just for You and Me—F.T. (V.R.) Kinney's Ambassadors	26787
Keepin' Myself for You—F.T. Shaw's Gramercy 5	26762
Ke Ka Upu—Chant F.T. (V.R.) Kinney's Ambassadors	27234
Lady With Red Hair—F.T. (V.R.) Kemp's Orch.	27203
Last Time I Saw Paris—F.T. (V.R.) Reisman's Orch.	27223
Let's Be Buddies—Vocadance Bea Wain	27231
Let's Be Buddies—F.T. (V.R.) Reisman's Orch.	26797
Lovely Hula Hands—Hula Tempo (V.R.) Kinney's Quintet	26799
Love of My Life—F.T. (V.R.) Shaw's Orch.	26790
Make It Another Old Fashioned, Please Bea Wain	27231
Make It Another Old Fashioned, Please—Beguine F.T. (V.R.) Reisman's Orch.	27100
Make Me Know It—F.T. Dorsey's Orch.	26786
Marianna Annabella Lanny Ross	27102
Moon Fell in the River—F.T. (V.R.) Kemp's Orch.	27103
Moonlight and Roses Lanny Ross	26784
Moon Over Burma—F.T. (V.R.) Kinney's Ambassadors	26787
My Mother Would Love You—F.T. (V.R.) Reisman's Orch.	27100
Nightingale Sang in Berkeley Square—F.T. (V.R.) Dorsey's Orch.	26795
Ni Pitos ni Flautas—Rumba (V.R.) Cugat's Orch.	26791
Not So Long Ago—F.T. (V.R.) Dorsey's Orch.	27119
One o'Clock Jump—F.T. Bechet's N.O. Feetwarmers	27104
Pig Foot Sonata—F.T. Hampton's Orch.	26793
Pitter Panther Patter Ellington-Blanton	27221
Rumpus in Richmond—F.T. Ellington's Orch.	26788
Serenade—Waltz (Schubert) Wayne King's Orch.	27229
Somewhere—F.T. (V.R.) Sammy Kaye's Orch.	27105
Song of the Islands—Waltz Wayne King's Orch.	27224
Sophisticated Lady Ellington-Blanton	27221
So You're the One—F.T. (V.R.) Kemp's Orch.	27122
Special Delivery Stomp—F.T. Shaw's Gramercy 5	26 62
Star Dust—F.T. (V.R.) Dorsey's Orch.	27233
Star Dust—F.T. Shaw's Orch.	27130
Summit Ridge Drive—F.T. Shaw's Gramercy 5	26 63
Swanee River—F.T. Dorsey's Orch.	27233
Temptation—F.T. Shaw's Orch.	27130
There I Go Kenny Baker	27107
Two Dreams Met ("Down Argentine Way")—F.T. Kenny Baker	26 68
Walkin' By the River—F.T. (V.R.) Kemp's Orch.	27122
Waltz You Saved for Me—Waltz Wayne King's Orch.	27124
Warm Valley—F.T. Ellington's Famous Orch.	26 96
What Makes a Song—F.T. (V.R.) Reisman's Orch.	27123
When I Saw You—F.T. (V.R.) Dorsey's Orch.	26 86
Whispering Lanny Ross	26 84
Who Am I?("Hit Parade of 1941") Kenny Baker	26 92
Yesterthoughts (Herbert) Kenny Baker	26 68
You and Your Kiss Kenny Baker	27107
You Say the Sweetest Things, Baby—F.T. (V.R.) Dorsey's Orch.	27119
You've Got Me This Way—F.T. (V.R.) Dorsey's Orch.	26170
You Walk By—F.T. Wayne King's Orch.	27106

NEW BLUEBIRD RECORDS FOR JANUARY

FREDDY MARTIN and his Orchestra

B-10928 I Should Have Known You Years Ago—F.T. (From the Hal Roach Production "Road Show") / Vocal refrain by Eddie Stone / All or Nothing at All—F.T. Vocal refrain by Clyde Rogers

B-10947 It's a Great Day for the Irish—F.T. (From the M-G-M film "Little Nellie Kelly") / Vocal refrain by Eddie Stone and Chorus / Harbor of My Heart—F.T. Vocal refrain by Clyde Rogers

THE AIRPORT BOYS

Vocal Trio with Instrumental Accompaniment

B-10939 You Are My Sunshine / Bad Girl

CHARLIE BARNET and his Orchestra

B-10934 I Hear a Rhapsody—F.T. Vocal refrain by Bob Carroll / The Moon Is Cryin' for Me—F.T. Vocal refrain by Larry Taylor

B-10944 Redskin Rhumba—F.T. / Southern Fried—F.T.

WALTER GROSS, Piano Solo

B-10937 Creepy Weepy (A Boogie Woogie Study) / Improvisation in Several Keys

MITCHELL AYRES and his Fashions-In-Music

B-10929 MacNamara's Band—March / Vocal refrain by Tommy Taylor and Chorus / Scratchin' the Surface—F.T.

B-10940 Make It Another Old Fashioned, Please—F.T. (From the musical production "Panama Hattie") / We'll Meet Again—F.T. Vocal refrains by Mary Ann Mercer

B-10960 Walkin' by the River—F.T. Vocal refrain by Tommy Taylor / I Look At You—F.T. Vocal refrain by Mary Ann Mercer

HOT JAZZ RECORDS FOR THE CONNOISSEUR

✓ JONES AND COLLINS' ASTORIA HOT EIGHT

B-10952 Damp Weather / Tip Easy Blues

LITTLE BROTHER

B-10953 Shreveport Farewell / Crescent City Blues

McKINNEY'S COTTON PICKERS

B-10954 Milenberg Joys / I Want a Little Girl

BENNIE MOTEN'S KANSAS CITY ORCHESTRA

✓ B-10955 Lafayette / New Orleans

NEW ORLEANS RHYTHM KINGS

✓ B-10956 She's Cryin' For Me / Everybody Loves Somebody Blues

PAUL WHITEMAN and his Orchestra

B-10957 Ain't Misbehavin' (V.R.) / Nobody's Sweetheart Now (V.R.)

TONY PASTOR and his Orchestra

B-10938 Love of My Life—F.T. (From the Boris Morros Production "Second Chorus") / Vocal refrain by Kay Little / Let's Dream This One Out—F.T. Vocal refrain by Dorsey Anderson

B-10963 You're the One—F.T. (From the Paramount film "You're the One") / Vocal refrain by Tony Pastor / The World Without You—F.T. Vocal refrain by "Three Lads and a Lassie"

GRAY GORDON and his Tic-Toc Rhythm

B-10942 The Yankee Doodle Polka—F.T. Vocal refrain by Meredith Blake and Chorus / The Kerry Dance—F.T. Vocal refrain by Art Perry and Chorus

ERSKINE HAWKINS (The Twentieth Century Gabriel) and his Orchestra

B-10932 Norfolk Ferry—F.T. / Put Yourself in My Place—F.T.

SHEP FIELDS and his New Rippling Rhythm

B-10965 What'll I Do If I Marry a Soldier—F.T. (Tush Doo Waggle Oh Toog in de Shin) / Vocal refrain by Dorothy Allen / A Faded Photograph—Waltz Vocal refrain by Larry Neill

REX STEWART and Orchestra (An Ellington Unit)

B-10946 My Sunday Gal—F.T. / Without a Song—F.T.

BOB CHESTER and his Orchestra

B-10941 Who Am I?—F.T. (From the Republic film "The Hit Parade of 1941") / When I Leave the World Behind—F.T. Vocal refrains by Dolores O'Neil

B-10964 I'm in a Lovable Mood Tonight—F.T. Vocal refrain by Dolores O'Neill / Flinging a Whing-Ding—F.T.

HARRY'S TAVERN BAND

B-10935 Windmill Tillie—Polka F.T. Vocal refrain by Jimmy Ray

OLD TIMERS ORCHESTRA

America the Beautiful—Waltz Vocal refrain

CHARLES KAMA and his Moana Hawaiians

B-10951 Rainbow Over Paradise—F.T. / Sweet Kona Moonlight—F.T. With vocal refrains

VAUGHN MONROE and his Orchestra

B-10950 You and Your Kiss—F.T. / Your Dream—F.T. (It the Same as My Dream) (Both from Universal film "One Night in the Tropics") / Vocal refrains by Vaughn Monroe

NEW BLUEBIRD RECORDS FOR JANUARY

"FATS" WALLER and his Rhythm

B-10943 I'm Gonna Salt Away Some Sugar—F T.
(For My Sugar and Me)
Blue Eyes—F T
Vocal refrains by "Fats" Waller

THE FOUR KING SISTERS with Orchestra conducted by Alvino Rey

B-10930 I Used to Love You—Vocadance
(But It's All Over Now)
Don't Go in the Lions' Cage Tonight
B-10958 I'm Lookin' for Someone's Heart—Vocadance
The Voice in the Old Village Choir

DICK TODD, Baritone with Orchestra

B-10933 Dream Valley—Vocadance
Adi-Adi-Adios—Vocadance
B-10949 Along the Santa Fe Trail—Vocadance
(From the Warner Bros. film "Along the Santa Fe Trail")
Do You Know Why—Vocadance
(From the Paramount film "Love Thy Neighbor")

ABE LYMAN and his Californians

B-10945 Three at a Table for Two—F T
Vocal refrain by Eddie Holly
Johnny Peddler—F T.
(I Got)
Vocal refrain by Rose Blane

ALVINO REY and his Orchestra

B-10948 St. Louis Blues—F T
Row, Row, Row Your Boat—F T
Vocal refrains by The Four King Sisters

LARRY CLINTON and his Bluebird Orchestra

B-10961 I Want to Rock—F T.
Jump Joe—F T

GLENN MILLER and his Orchestra

B-10931 A Nightingale Sang in Berkeley Square—F T
(From the London Musical Success "New Faces")
Goodbye, Little Darlin', Goodbye—F T
Vocal refrains by Ray Eberle
B-10936 Do You Know Why—F T
Vocal refrain by Ray Eberle
Isn't That Just Like Love—F T
(Both from the Paramount film "Love Thy Neighbor")
Vocal refrain by Jack Lathrop

B-10959 Somewhere—F T.
(From the musical production "Ice-Capades of 1941")
Vocal refrain by Ray Eberle
Fresh as a Daisy—F T
(From the musical production "Panama Hattie")
Vocal refrain by Marion, Jack and Tex

BENNY CARTER and his Orchestra

B-10962 The Very Thought of You—F T
Vocal refrain by Roy Felton
All of Me—F T.

Alphabetical List of BLUEBIRD POPULAR RECORDS

Released for December, 1940 and January, 1941

For Records released previously, please refer to the Newest Bluebird Popular Record Catalog for December, 1940, at your record dealer's.

B-10933 Adi-Adi-Adios—Vocadance — Dick Todd
B-10957 Ain't Misbehavin'—F T. (V.R.) — Whiteman's Or.
B-10899 A-La-Bridges—F T. — Leonard's Rockets
B-10922 Allah's Holiday—F T. — Hicks' Taproom Boys
B-10962 All of Me—F T — Carter's Orch.
B-10928 All or Nothing at All—F T (V.R.) — Martin's Or.
B-10949 Along the Santa Fe Trail—Vocadance — Dick Todd
B-10935 America the Beautiful—W (V.R.) — Old Timer's O.
B-10927 Arab Dance—F T — Clinton's Bluebird Orch.
B-10897 Autumn on the Campus—F T (V.R.) — Gordon's O.
B-10939 Bad Girl — Airport Boys
B-10910 Bad Humor Man—F T. (V.R.) — Fields' Rippling R.
B-10905 Bells of Monterey—F T (V.R.) — Blue Barron's O.
B-10943 Blue Eyes—F T (V.R.) — Waller's Rhythm
B-10904 Buzz Buzz Buzz—F T. — Chester's Orch
B-10937 Creepy Weepy — Walter Gross
B-10953 Crescent City Blues — Little Brother
B-10897 Cuttin' the Class—F T (V.R.) — Gordon's Orch.
B-10952 Damp Weather—F T — Jones and Collins' Astoria Hot Eight
B-10911 Dance of the Flowers—F T — Clinton's Bluebird O.
B-10927 Dance of the Reed-Flutes—F T — Clinton's Orch.
B-10915 Dearest, Darest I—F T (V.R.) — Pastor's Orch.
B-10909 Dinner for the Duchess—F T (V.R.) — Manone's O.
B-10903 Dizzy Spells—F T — Goodman Quartet
B-10930 Don't Go in the Lion's Cage Tonight — King Sisters
B-10920 Down Argentina Way—Vocad — Dinah Shore
B-10936 Do You Know Why?—F T (V.R.) — Miller's Orch.
B-10949 Do You Know Why?—Vocadance — Dick Todd
B-10917 Dream Valley—F T (V.R.) — Gordon's Orch.
B-10933 Dream Valley—Vocadance — Dick Todd
B-10956 Everybody Loves Somebody Blues—F T — New Orleans Rhythm Kings
B-10965 Faded Photograph—W (V.R.) — Fields' New Rippling Rhythm
B-10907 Fife and Drum Polka—Polka — Harry's Tavern B.
B-10900 Five o'Clock Whistle—F T (V.R.) — Miller's Or
B-10964 Flinging a Whing-Ding—F T — Chester's Orch.
B-10959 Fresh as a Daisy—F T (V.R.) — Miller's Orch.
B-10931 Goodbye, Little Darlin', Goodbye—F T (V.R.) — Miller's Orch.
B-10912 Goodnight Mother — Dick Todd
B-10947 Harbor of My Heart—F T (V.R.) — Martin's Or.
B-10924 He's My Uncle—F T (V.R.) — Lyman's Orch.
B-10906 I'd Know You Anywhere—F T (V.R.) — Miller's O.
B-10919 I Don't Want to Set the World on Fire—F T (V.R.) — Leonard's Rockets
B-10898 If I Had You — Una Mae Carlisle
B-10925 I'll Take You Home Again, Kathleen—F T. (V.R.) — Gordon's Orch
B-10934 I Hear a Rhapsody—F T. (V.R.) — Barnet's Orch.
B-10960 I Look at You—F T. (V.R.) — Ayres' Fash.-In-Music
B-10903 I'm a Ding Dong Daddy—F T — Goodman Qt.
B-10943 I'm Gonna Salt Away Some Sugar—F T (V.R.) — Waller's Rhythm
B-10964 I'm in a Lovable Mood Tonight—F T (V.R.) — Chester's Orch.
B-10908 I'm in the Mood for Love — Yvette
B-10958 I'm Lookin' for Someone's Heart—Vocadance — Four King Sisters
B-10937 Improvisation in Several Keys — Walter Gross
B-10926 Irish Were Egyptians Long Ago—Vocadance — Billy Murray
B-10928 I Should Have Known You Years Ago—F T (V.R.) — Martin's Orch.
B-10901 Is It Love, or Is It Conscription?—F T (V.R.) — Monroe's Orch.
B-10918 Isola Bella—F T. (V.R.) — Barnet's Orch.
B-10936 Isn't That Just Like Love—F T (V.R.) — Miller's O
B-10947 It's a Great Day for the Irish—F T (V.R.) — Martin's Orch.
B-10930 I Used to Love You—Vocad. — Four King Sisters
B-10910 I've Got a One Track Mind—F T (V.R.) — Fields' Rippling Rhythm
B-10915 I've Got You Under My Skin—F T (V.R.) — Pastor's Orch.
B-10954 I Want a Little Girl—F T — McKinney's Cot Pickers
B-10961 I Want to Rock—F T — Clinton's Bluebird Orch.
B-10945 Johnny Peddler—F T (V.R.) — Lyman's Calif
B-10961 Jump Joe—F T. — Clinton's Bluebird Orch.
B-10942 Kerry Dance—F T (V.R.) — Gordon's Tic-Toc R.
B-10917 Lady With Red Hair—F T (V.R.) — Gordon's Or
B-10955 Lafayette—F T — Moten's Kansas City Orch.
B-10923 Let's Be Buddies—F T (V.R.) — Fields' Rippling R.
B-10902 Let's Do It—F T (V.R.) — Pastor's Orch.
B-10938 Let's Dream This One Out—F T (V.R.) — Pastor's Orch.
B-10938 Love of My Life—F T (V.R.) — Pastor's Orch.
B-10929 MacNamara's Band—March (V.R.) — Ayres' Fashions-In-Music
B-10913 Make Believe Ballroom Time—F T (V.R.) — Miller's Orch.
B-10940 Make It Another Old Fashioned, Please—F T (V.R.) — Ayres' Fashions-In-Music
B-10904 May I Never Love Again—F T (V.R.) — Chester's Orch.
B-10954 Milenberg Joys—F T — McKinney's Cotton Pick.
B-10914 Moon Fell in the River—F T (V.R.) — Monroe's O.
B-10934 Moon Is Cryin' for Me—F T (V.R.) — Barnet's O.
B-10921 My Mother Would Love You—F T (V.R.) — Martin's Orch.
B-10946 My Sunday Gal—F T — Stewart's Orch.
B-10955 New Orleans—F T — Moten's Kansas City Orch.
B-10912 Nightingale Sang in Berkeley Square — Dick Todd
B-10931 Nightingale Sang in Berkeley Square—F T (V.R.) — Miller's Orch.
B-10957 Nobody's Sweetheart Now—F T (V.R.) — Whiteman's Orch.
B-10932 Norfolk Ferry—F T. — Erskine Hawkins
B-10925 Oh! They're Making Me All Over in the Army—F T. (V.R.) — Gordon's Or.
B-10913 Old Black Joe—F T. — Miller's Orch.
B-10916 Old, Old Castle in Scotland—F T. (V.R.) — Chester's Orch.
B-10914 Or Have I—F T (V.R.) — Monroe's Orch.
B-10899 Please Don't Squabble—F T. (V.R.) — Leonard's Rockets
B-10932 Put Yourself in My Place—F T — Erskine Hawkins
B-10951 Rainbow Over Paradise—F T (V.R.) — Kama's Moana Hawaiians
B-10902 Ready, Get Set, Jump—F T. — Pastor's Orch.
B-10944 Redskin Rhumba—F T. — Barnet's Orch.
B-10905 River Home—F T (V.R.) — Blue Barron's Orch.
B-10907 Rock and Rye—Polka — Harry's Tavern Band
B-10948 Row, Row, Row Your Boat—F T (V.R.) — Alvino Rey's Orch.
B-10929 Scratchin' the Surface—F T — Ayres' Fash.-In-Music
B-10911 Semper Fidelis—F T — Clinton's Bluebird Orch.
B-10900 Shadows on the Sand—F T (V.R.) — Miller's Or
B-10956 She's Cryin' for Me—F T — New Orleans R. Kings
B-10953 Shreveport Farewell — Little Brother
B-10919 Skee—F T — Leonard's Rockets
B-10959 Somewhere—F T. (V.R.) — Miller's Orch.
B-10944 Southern Fried—F T — Barnet's Orch.
B-10901 So You're the One—F T (V.R.) — Monroe's Or.
B-10948 St. Louis Blues—F T (V.R.) — Alvino Rey's Orch.
B-10923 Such Stuff as Dreams Are Made of—F T (V.R.) — Fields' Rippling Rhythm
B-10951 Sweet Kona Moonlight—F T (V.R.) — Kama's Moana Hawaiians
B-10916 Talkin' to My Heart—F T (V.R.) — Chester's Or
B-10922 That's a Plenty—F T — Hicks' Taproom Boys
B-10908 These Foolish Things Remind Me of You — Yvette
B-10945 Three at a Table for Two—F T (V.R.) — Lyman's Californians
B-10952 Tip Easy Blues — Jones & Collins' Astoria Hot Eight
B-10962 Very Thought of You—F T. (V.R.) — Carter's Or
B-10958 Voice in the Old Village Choir — Four King Sisters
B-10960 Walkin' by the River—F T (V.R.) — Ayres' Fashions-In-Music
B-10940 We'll Meet Again—F T (V.R.) — Ayres' Fashions-In-Music
B-10918 Whatcha Know Joe—F T (V.R.) — Barnet's Or
B-10965 What'll I Do if I Marry a Soldier—F T (V.R.) — Fields' New Rippling Rhythm
B-10909 When I Get You Alone Tonight—F T. (V.R.) — Manone's Orch.
B-10941 When I Leave the World Behind—F T (V.R.) — Chester's Orch.
B-10926 When Paddy McGinty Plays the Harp—Vocad. — Billy Murray
B-10941 Who Am I?—F T (V.R.) — Chester's Orch.
B-10935 Windmill Tillie—Polka F T (V.R.) — Harry's Tavern Band
B-10946 Without a Song—F T — Stewart's Orch.
B-10963 World Without You—F T (V.R.) — Pastor's Or.
B-10924 Wrap Your Dreams in the Red, White and Blue—F T (V.R.) — Lyman's Orch.
B-10942 Yankee Doodle Polka—F T (V.R.) — Gordon's R.
B-10920 Yes, My Darling Daughter—Vocadance — Shore
B-10950 You and Your Kiss—F T (V.R.) — Monroe's Orch.
B-10939 You Are My Sunshine — Airport Boys
B-10898 You Made Me Love You — Una Mae Carlisle
B-10950 Your Dream—F T (V.R.) — Monroe's Orch.
B-10963 You're the One—F T (V.R.) — Pastor's Orch.
B-10921 You Say the Sweetest Things—F T (V.R.) — Martin's Orch.
B-10906 You've Got Me This Way—F T (V.R.) — Miller's Orch.

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City	*Station*	*Kilocycles*
Anderson, S. C.	WAIM	1200
Asbury Park, N. J.	WCAP	1280
Atlanta, Ga.	WGST	890
Baltimore, Md.	WCBM	1370
Birmingham, Ala.	WBRC	930
Boston, Mass.	WBZ	990
Charleston, S. C.	WCSC	1360
Charlottesville, Va.	WCHV	1420
Chicago, Ill.	WENR	870
Cincinnati, Ohio	WSAI	1330
Cleveland, Ohio	WTAM	1070
Columbia, S. C.	WIS	560
Columbus, Ohio	WBNS	1430
Denver, Colo.	KOA	830
Des Moines, Iowa	KSO	1430
Detroit, Mich.	WXYZ	1240
East St. Louis, Mo.	WTMV	1500
Florence, S. C.	WOLS	1200
Harrisburg, Pa.	WKBO	1200
Herrin, Ill.	WJPF	1210
Hollywood, Calif.	KFWB	950
Hutchinson, Kan.	KWBG	1420
Indianapolis, Ind.	WIRE	1400
Jamestown, N. Y.	WJTN	1210
Kansas City, Mo.	KCMO	1370
Knoxville, Tenn.	WNOX	1010
Lincoln, Neb.	KFOR	1210

City	*Station*	*Kilocycles*
Louisville, Ky.	WAVE	940
Memphis, Tenn.	WMPS	1430
Minneapolis, Minn.	WTCN	1250
Morgantown, W. Va.	WAJR	1200
Muskegon, Mich.	WKBZ	1500
New Britain, Conn.	WNBC	1380
Newburgh, N. Y.	WGNY	1220
New Haven, Conn.	WELI	930
New Orleans, La.	WSMB	1320
Oklahoma City, Okla.	KOMA	1480
Omaha, Neb.	KOIL	1260
Philadelphia, Pa.	KYW	1020
Pittsburgh, Pa.	KDKA	980
Ponca City, Okla.	WBBZ	1200
Red Bank, N. J.	WBRB	1210
Richmond, Va.	WMBG	1350
Rochester, Minn.	KROC	1310
Rochester, N. Y.	WHAM	1150
St. Louis, Mo.	KSD	550
San Francisco, Calif.	KGO	790
Seattle, Wash.	KXA	760
Spokane, Wash.	KHQ	590
Springfield, Mo.	KGBX	1230
Washington, D. C.	WMAL	630
Wichita, Kans.	KANS	1210
Wilmington, Del.	WDEL	1120
Youngstown, Ohio	WFMJ	1420

THIS SUPPLEMENT INCLUDES WEEKLY
VICTOR POPULAR RELEASES 398 TO 401
BLUEBIRD RELEASES NUMBERS 304 TO 307
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